



The book was found

The Real Rhythm And Blues



Synopsis

Mose Allison, Chuck Berry, Bo Diddley, Tina Turner, Muddy Waters, John Lee Hooker: these and other rhythm and blues artists created the style, the riffs, and the attitude that rock 'n' rollers just couldn't resist. But what exactly is R&B, and how does it differ from the blues, or from soul? Go back to the roots of this powerfully influential music, and see how it synthesized gospel, blues, and jazz to create a brand-new sound; how stage showmanship became crucial to its success; and how it crossed over from an exclusively black to an integrated audience. You'll meet early artists, such as Mamie Smith and Louis Jordan, who paved the way for R&B, and look into the important role played by radio disk jockeys, as well as the independent labels that recorded these musicians. Take a tour through R&B styles--the vocal groups, shouters and screamers, guitar men, "divas," and avatars of soul. And finally, rejoice in R&B resurgent, as musicians like Robert Cray made sure the style would never die. 240 pages, 35 b/w illus., 6 x 9 1/4.

Book Information

Paperback: 240 pages

Publisher: Cassell Illustrated (December 31, 1998)

Language: English

ISBN-10: 0713726032

ISBN-13: 978-0713726039

Product Dimensions: 9.2 x 6.2 x 0.7 inches

Shipping Weight: 14.4 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,007,973 in Books (See Top 100 in Books) #68 in [Books > Arts & Photography > Music > Musical Genres > Rhythm & Blues](#) #924 in [Books > Arts & Photography > Music > Musical Genres > Soul](#) #1968 in [Books > Arts & Photography > Music > Musical Genres > Blues](#)

[Download to continue reading...](#)

Beyond Rhythm Guitar: Riffs, Licks and Fills: Build Riffs, Fills & Solos around the most Important Chord Shapes in Rock & Blues guitar (Play Rhythm Guitar) JAZZ DIRECTORY. The Directory of Recorded Jazz and Swing Music (Including Blues, Gospel and Rhythm and Blues). [5 Volumes: Volume Two, Three, Four, Five, Six (2,3,4,5,6)]. Burning Blues Guitar: Watch and Learn Authentic Blues Rhythm and Lead Guitar Roots and Blues Mandolin: Learn the Essentials of Blues Mandolin - Rhythm & Lead - By Playing Classic Songs (Acoustic Guitar Private Lessons) 101 Razor-Sharp

Blues Guitar Rhythm Patterns in the Electric Urban / Chicago Style (Book and CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series) The Complete Guide to Playing Blues Guitar Part One - Rhythm Guitar (Play Blues Guitar Book 1) The Complete Guide to Playing Blues Guitar: Book One - Rhythm (Play Blues Guitar) (Volume 1) The Real Book of Real Estate: Real Experts. Real Stories. Real Life. Hawaii Real Estate Wholesaling Residential Real Estate Investor & Commercial Real Estate Investing: Learn to Buy Real Estate Finance Hawaii Homes & Find Wholesale Real Estate Houses in Hawaii The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: Guitar Edition (Red Dog Music Books Razor-Sharp Blues Series) The Real Rhythm And Blues Blues Harmonica Method, Level 2 Book/CD Set An Essential Study of Blues for the Intermediate Player in the Tongue Block Style (School of the Blues) Blues Harmonica, Level 1: An Essential Study of Blues for the Beginning Player in the Tongue (School of Blues) Uptempo Blues: Blues Play-Along Volume 10 (Hal Leonard Blues Play-Along) Christmas Blues - Blues Play-Along Volume 11 (Book/Cd) (Hal Leonard Blues Play-Along) Texas Blues: Blues Play-Along Volume 2 (Hal Leonard Blues Play-Along) Rhythm and Notation for Drums: The Complete Guide to Rhythm Reading and Drum Music (Learn to Play Drums) Portraits in Rhythm -- Complete Study Guide: Observations and Interpretations of the Fifty Snare Drum Etudes from Portraits in Rhythm

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)